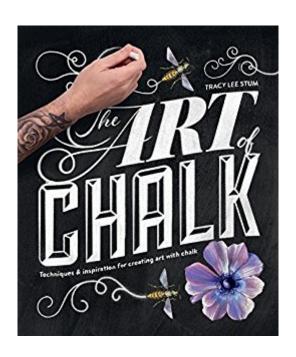


# The book was found

# The Art Of Chalk: Techniques And Inspiration For Creating Art With Chalk





# **Synopsis**

Chalk, a ubiquitous and versatile implement made from limestone, is much more than a humble tool for jotting impermanent notes. With a wide range of uses in art and design, chalk is quickly becoming a favorite of artists around the world to create impressive works of art. In The Art of Chalk, noted street painter Tracy Lee Stum takes an inspiring look at the many exciting creative applications for this easily accessible medium. With a historic overview of chalk's origins as an art medium, and how its artistic uses have evolved over the centuries, this book is a wealth of knowledge for anyone looking to get creative with this time-honored art medium. Featuring the impressive work of some of today's most prominent artists and designers, The Art of Chalk explores helpful and inspiring techniques used in typography and lettering, fine art, and the intricate, elaborate, and mind-bending chalk designs known as street art. In the resources section, you'll even find a detailed listing of chalk festivals held around the world.

### **Book Information**

File Size: 58253 KB

Print Length: 163 pages

Page Numbers Source ISBN: 1631590669

Publisher: Rockport Publishers (May 10, 2016)

Publication Date: May 10, 2016

Sold by: A A Digital Services LLC

Language: English

ASIN: B01FIVJSG2

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #416,152 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #72 inà Books > Arts & Photography > Drawing > Pastel #119 inà Kindle Store > Kindle eBooks > Arts & Photography > Graphic Design > Pop Culture #124 inà Â Books > Arts & Photography > Other Media > Graffiti & Street Art

## **Customer Reviews**

This is one of the best art books I have encountered. Not only samples of stunning and diverse works done in chalk, but also very thorough instructions on the how, if you want to try it yourself and excel as an artist. Everything from transferring a design to different techniques of using pastels, from designing a chalkboard to huge 3D street painting projects. Plenty of world renown artists are shown in this book, and that too is a great thing - not highlighting one single artists, good as he may be. The different styles, techniques, sizes and uses really make this book a chalk-bible. I think it's a must-have book for artists and art lovers, and it's especially interesting because it's an ancient medium that is also used today and even taken to new horizons.

I have just enjoyed a comprehensive and fun read on the art and history of chalk and pastel drawing. Tracy Stum has done a fantastic job of covering the wide arc of the use of chalks and pastels as a craft and as a fine-art medium. In her book The Art of Chalk: Techniques and Inspiration for Creating Art with Chalk, Tracy Lee Stum covers everything from the production and handcrafting of chalks and pastels, to the preparation of grounds, supports, binders, and fixatives. Her all-inclusive text covers three major topics: designers, observers, and performers. She first discusses the design and layout of decorative elements, lettering, and signage for chalkboard artists, followed by an inspiring tour through the use of pastels for fine art portraits, landscapes and still lifes. She completes the picture with a discussion of the preparation of perspective grids, anamorphic grids, and transfer grids and cartoons, for the scaling-up and transferring of large-scale designs for street-art, murals, and  $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\ddot{\Xi}$   $\varpi$ 3D $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ ,  $\phi$  (anamorphic) designs. Ms. Stum even covers  $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\ddot{E}$   $\varpi$ 4D $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ ,  $\phi$  images that incorporate digital technologies: virtual reality, projection mapping, and animation. The Art of Chalk is a tour de force of an ancient and often misunderstood expressive art-medium, with wonderful full-color photographs of a wide range of works by many very talented artists. This book is a  $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\ddot{E}comust$ have  $\tilde{A}f\hat{A}\phi\tilde{A}$  â  $-\tilde{A}$  â,  $\phi$  for any serious artist  $\tilde{A}f\hat{A}\phi\tilde{A}$  â  $-\tilde{A}$  â,  $\phi$ s library, and a joy and inspiration to the novice and the art-appreciator. I highly recommend this well thought-out and beautifully illustrated book.  $\tilde{A}f\hat{A}\phi\tilde{A}$  â  $\neg\tilde{A}$  â  $\infty$ Roberto Quintana, Art and Soul Productions.com

Did not like this book -- I was expecting more demo pictures on how to create the art when it just tells you about the different types of art you can make. Its not really a "technique book" like I was hoping, will def be returning:(

For anyone interested in the use of chalk/pastel, this is a must have book. From Street Painting to

chalkboards to fine art applications, this book digs into the many avenues in which you can create stunning work. The thing that I love about it the most is the many examples from amazing artists and how they utilize the medium and bring it to another level. Whether for yourself or as a gift for someone else, this book will be something that is used over and over again and will help elevate the art you create. Highly recommend!

I thought this book was an awesome collection of chalk art. When I first received the book, I went page by page admiring all of the artwork and was in 'awe'. I must now read the book from front to back to learn about the techniques that are involved in chalk art. I am amazed at the 3D street paintings! Tracy Lee Stum did a fabulous job in inspiring the non artists of the world with this book now its time to experiment!!! You wont be disappointed in this book!

This book is beautifully done with a lot of interesting information on a medium that most people don't know much about. Great images from a lot of different artists with different styles, with tutorials and explanations. Superb!

This is THE book for chalk artists. Its images and its step by step explanations make it and excellent resource for those who want to improve their skills on chalking, no matter whether they're amateurs or experts

very comprehensive. most books on this subject just feature artist work, this one actually discusses the art form. Was looking for a book to get me started. Finally found one.

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